

Where Two or Three

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Words & Music by Connie R. Smith

Verse 1: Where two or three are gathered in My name

Chords: G, Cmaj⁷

Key signature: F# (one sharp)

Time signature: 4/4

Notes: The melody consists of eighth and sixteenth notes. The lyrics "gathered in My name" are followed by a melodic line that ends with a sustained note over a fermata.

there am I in their midst.

Chord: Gsus⁴

Key signature: F# (one sharp)

Time signature: 4/4

Notes: The melody continues with eighth and sixteenth notes, ending with a sustained note over a fermata.

Verse 2: Lord, have Your way.

Chord: Cmaj⁷

Key signature: F# (one sharp)

Time signature: 4/4

Notes: The melody consists of eighth and sixteenth notes, ending with a sustained note over a fermata.

Lord, have Your way in us.

Chord: Gsus⁴

Key signature: F# (one sharp)

Time signature: 4/4

Notes: The melody continues with eighth and sixteenth notes, ending with a sustained note over a fermata.

Refrain: Be glorified, Be glorified,

Chords: C/A, D, C/A, D

Key signature: F# (one sharp)

Time signature: 4/4

Notes: The melody consists of eighth and sixteenth notes, ending with a sustained note over a fermata.

Be glorified, in us.

Chord: G

Key signature: F# (one sharp)

Time signature: 4/4

Notes: The melody continues with eighth and sixteenth notes, ending with a sustained note over a fermata.

Chords: G, Cmaj⁷, Gsus⁴, C/A

Key signature: F# (one sharp)

Time signature: 4/4

Notes: The melody consists of eighth and sixteenth notes, ending with a sustained note over a fermata.

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